USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS — PLEASE TYPE OR PRINT

THE CLEVELAND MUSEUM OF ART Born in Cleveland Yes No FIFTY-SECOND ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? Yes No MAY 5 to JUNE 13, 1971 Miss Mrs. Mr. Artist FIRST NAME LAST NAME Permanent Address EACH BOX INDICATES A SEPARATE ENTRY STREET CITY LIMIT OF 2 ENTRIES PER PERSON AREA CODE COUNTY **Temporary Address** CATEGORY 4 **5** 7 2 3 STREET MEDIUM Collaborator (IF ANY) TITLE Collect return shipment desired.

Yes No PRICE OR SIZE INSURANCE VALUE Shipping address GRAPHICS AND PHOTOGRAPHY ONLY This form in triplicate is made up of N C R paper which does not require carbon paper. NUMBER PRICE UN-FRAMES FOR FRAMED SALE **EDITION** FRAME FOR SALE One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April. DO NOT WRITE IN THIS SECTION THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it. CCEPTED REJECTED This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted. CATEGORY Note calendar for delivery and return of objects carefully. It is understood MEDIUM that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below. TITLE It is also understood that accepted entries will remain on exhibition until SIZE PRICE OR INSURANCE VALUE June 13, 1971. The submission of entries will be construed as acceptance of all conditions GRAPHICS AND PHOTOGRAPHY ONLY printed in the entry information. NUMBER NUMBER PRICE UN-PRICE NO. OF FOR FRAMES FRAMED OF EDITION FRAME SALE FOR SALE SIGNATURE DO NOT WRITE IN THIS SECTION RETURN DATES FOR OBJECTS - Monday through Saturday 9:00 a.m. ACCEPTED REJECTED to 4:45 p.m. at Museum Service Entrance (West side of Museum) REJECTED ENTRIES: May 8 - May 15, 1971 DATE RECEIVED BY ACCEPTED ENTRIES: June 19 - June 26, 1971

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE OF \$2.00 MARCH 13 THROUGH MARCH 20, 1971.